



DAVAR MEGILLAH

FEBRUARY 2022 • MONTHLY NEWSLETTER • ADAR I/ADAR II 5782

BLOOD DRIVE & FREE BLOOD PRESSURE SCREENING

Ohr Shalom Synagogue

**Sunday, February 6
9:00am to 2:30pm**

Parked on Street

We strongly encourage
appointments.

sandiegobloodbank.org/donate
(619) 400-8521



LOVE YOUR HEART

**Jewish
Disability
Awareness,
Acceptance and
Inclusion Month
at Ohr Shalom Synagogue**



See pages 5 and 6 for list of
guest speakers and
schedule of events.

Ohr Shalom Virtual Programming

[Ohr Shalom Zoom Room](#)

Zoom link for Shabbat services
and most adult programs is [https://
us02web.zoom.us/j/83107501072](https://us02web.zoom.us/j/83107501072)
(Passcode: myshul)

Here is the information to join by phone:
Phone number:
1 669 900 9128 | Meeting ID: 831 0750
1072 | Passcode: 632432

**If you don't feel well -
PLEASE STAY HOME
& ZOOM IN!**

All in-person attendees MUST show ID,
proof of vaccination or negative PCR
test within 72 hours of attendance .

**MASKS ARE REQUIRED
AT ALL TIMES.**

HOPING TO SEE YOU AT SEDER

By Rabbi Scott Meltzer

I woke up yesterday, went to brush my teeth and in the mirror I saw ... bleak. Soap and water, and I looked again, still looked bleak. I figured maybe I was just tired. Got a good night's sleep and when I awoke today, without much hope, I returned to the mirror and my visage still looked bleak.

Who is that? How did that happen? More importantly, how do I fix it?

Thinking about the first two questions – important, reflective work, I could see elements and origins of the bleakness in the past two years, other pieces in the past fifty-two years. While knowing that the deeper, longer work of the first two questions is essential and ongoing, I paused in front of the mirror, really wanting to answer the third question: *How do I fix it?* How, with all that is going on, with all the struggles, sadness, disappointment, loss, uncertainty, and much more, how do I remove the hopeless look, and the feeling of hopelessness underpinning that look?

And then I laughed – full belly, full body, loud enough to wake Jennifer and maybe even the neighbors. With joyful, enlightening tears in my eyes I heard my own voice, over-and-over-again, to my children:

When they tell me they are hungry: “You know there is a cure for that, eat something.”

When they tell me they are thirsty: “You know there is a cure for that, drink something.”

When they tell me they are tired: “You know there is a cure for that, take a nap.”

Standing there in front of the mirror this morning, my ears echoing with the imagined voices of my children screaming relentlessly in my ears: “You're hopeless? You know there is a cure for that?”

The kids and their imagined voices are awfully bright. There is a cure for hopelessness, and it is not that

complicated. Perhaps my favorite name for God in the TaNaKh is when the prophet Jeremiah refers to God as “מקוה ישראל” (Mikveh Yisrael) – Hope of Israel. Jeremiah doesn't say that God gives hope, or inspires hope. He simply calls God “Israel's Hope.” I love the idea that God is hope. Love it.

So, I need hope. Simple. Hope cures hopelessness. And hope is different from optimism, and different from expectation. I dedicated a whole set of High Holy Days to dissecting those nuances. If you would like a refresher, and to have a conversation about the distinction between those terms, call me. I would love to have that conversation with you.

I need hope. So I have decided to pay more attention to the things for which I hope. And there is a lot. I want to share with you one specific thing for which I hope – a discrete brick in the wall of hope that I am building and looking at daily.

Please, join me in hoping that we will see each other, in person, at the **Community Second Seder on Saturday, April 16**. It seems like a not unreasonable, pie-in-the-sky, fantasy. Of course, we haven't been able to do it the past two years. Perhaps it will need to be outside, or numbers may be limited.

I am hoping. Deeply hoping. I am not ready to say that I am expecting it to come true. I may not be comfortable “expecting” until the briskets and kugels are actually in the oven.

For now, put it on your calendar. In the coming months we will send information about how to make your reservation. Let it suffice for now, to willfully choose hope, to see, pray and work for a brighter tomorrow, and let's start planning to be together again to celebrate Pesach, and hopefully many times, in person or on zoom, before that.

Hoping for good health, community, peace and joy.



WORDS FROM THE PRESIDENT

Lynn Mendelsohn
President



GOLEM GIRL

Riva Lehrer is a portraitist, teacher, disabilities and LGBTQ activist, and writer. Her paintings have accumulated dozens of awards, and have been exhibited nationally. Her portrait of Alison Bechdel, author of the acclaimed graphic novel *Fun Home*, hangs in the National Portrait Gallery in Washington, DC. For decades, Lehrer has been an adjunct professor of painting at the School of the Art Institute of Chicago and an instructor in medical humanities at Northwestern University.

Lehrer, who is Jewish, was born in Cincinnati in 1958. She has spina bifida myelomeningocele (SBMM), a congenital condition in which vertebrae fail to adhere, leaving the spinal cord exposed, and inhibiting the growth of nerves that branch to the body's organs. Lehrer's spinal column was separated from the waist down, resulting in pronounced scoliosis, a shortened left leg, and multiple organ malfunctions. Many SBMM babies die, but Riva's mother Carole – a fierce, determined woman – hunted down progressive physicians who, via numerous surgeries, saved Riva and gave her a functioning body. "Rivka Brina Yocheved" she was named, following an Ashkenazi belief that the Angel of Death will be confused if a sick baby has multiple labels.

Lehrer's 2020 memoir *Golem Girl*, intimately, and with wry wit, describes a life lived within a challenged body. Her story cannot avoid episodes of illness and pain, and Lehrer's detailed descriptions of several major life-saving surgeries, with subsequently prolonged recovery periods, emphasize the sheer physicality of the obstacles she has confronted. Lehrer's larger motive in the book is to illustrate the manner in which notions of one's self-worth derive from interactions with others. The disabled, in particular, struggle to find value in themselves amid both outright cruelty and damaging disregard.

From kindergarten to eighth grade, unless Riva was in the hospital, she attended Cincinnati's Randall J. Conden School for Handicapped Children, one of the first elementary schools in the country devoted to the disabled. While the children in the school embraced



Riva Lehrer

one another's differentness, the exterior world was hostile: Local kids enjoyed yelling "Reetaaard!" at every Conden student they saw.

Lehrer feels that real damage is inflicted more subtly. She had a pretty face, enhanced by a rhinoplasty when she was 15 (so what's one more surgery?), but she grew barrel-chested as an adult. Her mother found it necessary to warn her: "Boys aren't interested in girls like you... If you're lucky, someday you'll meet a nice handicapped boy and the two of you can care for each other." Her mother was not upset when Riva underwent an emergency hysterectomy at age 16. Though her aunts teased her girl cousins about boyfriends, no one ever mentioned boys to her.

Riva met Will, her tall, handsome first boyfriend, while studying painting at the University of Cincinnati. Though they were together for seven years, few of their friends considered them a serious couple. One Thanksgiving, while she sat beside Will at his parents' table, an uncle handed him a list of local girls, suggesting he might ask them out. Ultimately, Riva left Will to pursue relationships, some long-lasting, with other men and with women.

Moving to Chicago at age 23, Lehrer encountered the works of other artists, joined disabled interest groups, and strove to find her artistic footing. Lehrer's choice of portraiture resulted from her lifelong preoccupation with

Lynn's Message continued on Page 4



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DAVAR

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This newsletter is a publication distributed free of charge to members of Ohr Shalom Synagogue. We regret any omissions and would appreciate being notified in order to amend any involuntary error.

Bulletin Deadlines

Please e-mail all submissions to:
davar@ohrshalom.org

Deadline:

- February 5 for March issue
- March 5 for April issue

OHR SHALOM SERVICE SCHEDULE

SHABBAT SERVICE SCHEDULE

in person and on ZOOM [Ohr Shalom Zoom Room](#)

Friday	February 4	6:15pm	Kabbalat Shabbat Service
Saturday	February 5	9:30am	Shabbat Service
Friday	February 11	6:15pm	Kabbalat Shabbat Service
Saturday	February 12	9:30am	Shabbat Service
Friday	February 18	6:15pm	Kabbalat Shabbat Service
Saturday	February 19	9:30am	Shabbat Service

Afternoon Bar Mitzvah: Noah Schwab

Friday	February 25	6:15pm	Kabbalat Shabbat Service
Saturday	February 26	9:30am	Shabbat Service

NO Shabbat Morning Babysitting until further notice.



PARSHIYOT & CANDLELIGHTING February 2022

PARSHAT TERUMAH

Fri: February 4 | 3 Adar I
Sat: February 5 | 4 Adar I
Torah: Exodus 25:1-27:19
Haft: I Kings 5:26-6:13



5:06pm

PARSHAT TETZAVEH

Fri: February 11 | 10 Adar I
Sat: February 12 | 11 Adar I
Torah: Exodus 27:20-30:10
Haft: Ezekiel 43:10-27



5:12pm

PARSHAT KI TISA

Fri: February 18 | 17 Adar I
Sat: February 19 | 18 Adar I
Torah: Exodus 30:11-34:35
Haft: I Kings 18:1-39



5:18pm

PARSHAT VAYAKEL SHABBAT SHEKALIM

Fri: February 25 | 24 Adar I
Sat: February 26 | 25 Adar I
Torah: Exodus 35:1-38:20; 30:11-16
Haft: II Kings 11:17 - 12:17



5:24pm

Lights of Ohr Shalom TRIBUTE JOURNAL 2022

Place a greeting for Jessica or an advertisement for your business.

- FULL PAGE\$800
- HALF PAGE\$600
- QUARTER PAGE\$300
- EIGHTH PAGE\$150
- CONGRATULATIONS (Name Listing)\$72

Lights of Ohr Shalom and its **Tribute Journal** are Ohr Shalom's primary annual fundraising effort. **Please** place a greeting for Jessica or advertise your business. Thank you for your contribution!

Email content to Andrea at graphics2@ohrshalom.org or call (619) 231-1456 by **Monday, March 7** to place your greeting or advertisement. **Free Design.**

OHR SHALOM'S CHOIR!

Come join us on at 7:00pm on ZOOM.

Monday, February 7
Monday, February 14
Monday, February 28





17th Annual
Lights of Ohr Shalom

Sunday, March 20, 2022
6:00 to 10:00 pm
at the San Diego Zoo's
Zoofari Party Area

Celebrating the 50th birthday of
honoree
Jessica Lemoine

Please join us for
a birthday party, with tea-time,
dinner and music, honoring

Jessica

for her long service to Ohr Shalom as
Youth Programs Committee Chair

*Ticket includes admission to the Zoo at 4 pm,
plus all the excitement of the evening*

Event will include a paddle-raiser
for fundraising

Tickets available at
www.lightsofohrshalom.com
or from the Synagogue Office
RSVP by Wednesday, March 9





FROM OUR EXECUTIVE DIRECTOR

Gillian Argoff-Treseder
Executive Director



“PLEASE RISE IF YOU ARE COMFORTABLE DOING SO.”

“Please rise if you are comfortable doing so.” If you have been at Shabbat services or evening Minyan recently, you may have noticed that instead of asking everyone to rise at certain points in the service, the instructions have been modified to be more inclusive. This is just one small gesture to help everyone in our congregation feel more comfortable.

The path to inclusion is bumpy because it means something different to each individual. For some it’s a ramp or a lift, others a large-print or braille siddur, and for others it can be a listening device, captioning, or an ASL interpreter. These accommodations are just a few of the tangible things we can put in place to help people feel more comfortable and welcome. Not only are we helping people participate more fully in our community, but we are also providing awareness to others that differences are to be accepted and celebrated.

Each year we work to bring a diverse look at disability and how we can continue our commitment to grow our own ability to provide awareness, acceptance and inclusion. Throughout February, Ohr Shalom will continue our annual programming for **Jewish Disability Awareness, Acceptance, and Inclusion Month (JDAIM)**. Focusing on artists’ journeys with their disabilities, we are honored to have two artists who will speak about their lives and work:

Poet and Author Kenny Fries Zoom in from Berlin on February 27 and **Playwright and actress Ellen Gould** Zoom in from NY on March 6.

In addition, we will have a **virtual screening** of a new PBS documentary, **Becoming Helen Keller**, which illustrates the depth and breadth of Keller’s fight for equality and justice for all marginalized people.

Please see pages 5 and 6 for full description of these programs.



CHESED/COMMUNITY CARING

Marvin Yudkovitz
Chesed/Community Caring Chair

by Aviva Rosenberg,
Meal Train Coordinator

When you hear of a train what comes to your mind? The Orient Express, the Rocky Mountaineer, the Hogwarts express? Well it is none of those!

The Ohr Shalom Meal Train is a program for our congregants. A meal train is set up for members who are either ill, in quarantine or sitting shiva. It works like this: members drop off or send over home-cooked meals to the congregants that need this service. Not much of a cook? No problem! The meal train website provides the ability to send a gift card for food delivery; e.g., Door Dash or another similar food service.

To find out when there is a meal train, contact Aviva aviva2586@hotmail.com, 619-621-7212 or send an email to Gillian to be placed on the list and you’ll be notified. Or, wait for a meal train to be advertised by Ohr Shalom email when there is an active need in the community.

This is a great opportunity to practice your culinary skills or do a mitzvah, or both.



PRESIDENT CONT.



Rebecca Maskos.
2001,
acrylic on panel.

her own body, as well as her desire “to see a gallery filled with portraits of luminous crips.” She was moved deeply by the disabled painter Frida Kahlo’s self-portraits, which signaled melodrama and a “defiant wounded posture.” In the mid-1990s, Lehrer found her style. Studying anatomy and dissecting cadavers, she mastered the portrayal of bone and muscle masses (“the meat-pulley system that makes the body move”) and began to paint her fellow disabled artists, often naked and twisted, as they were.

The portraits in Lehrer’s collected works emphasize the warmth, depth, intelligence, and humanity of her subjects while starkly presenting their bodies. Rejecting notions of pity, her works are outright studies of non-normative humans. They insist that, outside of expectations, those bodies are beautiful.

For some years, Lehrer has taught “medical humanities” at Northwestern and also the University of Illinois, instructing medical students in anatomical drawing. Working in labs filled with cadavers or fetuses in jars, she emphasizes the great extent to which every body diverges from the standard. She describes a cadaver class:

I guided our students from table to table so that they’d see the ‘normal’ variations: the differing positions of the organs, the wayward veins and arteries and tendons, the unpredictable anastomoses [tissue connections], all the small – and large – anomalies that in no way matched the pages of our textbooks. None of it indicated disease; just variance.

You can view Riva Lehrer’s work at www.rivalehrerart.com/



Jewish Disability Awareness, Acceptance and Inclusion Month at Ohr Shalom Synagogue

<https://us02web.zoom.us/j/83107501072> (Passcode: myshul)

This year's Jewish Disability Awareness, Acceptance and Inclusion Month (JDAIM) shines a light on disability and the arts. For too many years, artistic depictions have focused on people with disabilities as victims, people to be pitied, people who are there to teach lessons to nondisabled people. Our three major presentations feature artists and artistic productions that do not define people by their disabilities but that affirm that people with disabilities can and do live complete and fulfilling lives, though not without struggle. All of these presentations—a discussion and interview with an internationally recognized author who identifies as Jewish, gay and disabled; a performance by an Emmy-winning playwright, actor and singer; and a virtual screening of a new documentary that looks at the fullness of the life of Helen Keller—are artistic representations of how people with disabilities deal with questions of identity and how identity is rarely, if ever, defined by any one aspect, whether it be Jewishness, disability, sexual orientation or gender.

As in years past, we will also feature a guest Dvar Torah and Readings with the Rabbi on disability themes and a series of disability-focused Minyan Minutes throughout the month. If you would like to be a speaker at one of these Minyan Minutes, please contact Gillian.

--Jeanne Argoff, JDAIM Committee Co-Chair

Our Speakers



Susanne Lisker was born and raised in Mexico City, within a small, close Jewish community. She attended a Hebrew school and then studied Jewish history and Tanach at the Hebrew University in Jerusalem. With Ruben, z”l, her husband of 57 years, she had two children and three grandchildren. The family moved to San Diego in 2003 and joined Ohr Shalom, participating in many of its activities. She was an interpreter/translator until after she had surgery for cancer of the tongue. It has been challenging, but she copes one day at a time.



Beth Haller, Ph.D., is the author/editor of *Byline of Hope: Collected Newspaper and Magazine Writing of Helen Keller* (2015) and the author of *Representing Disability in an Ableist World: Essays on Mass Media* (2010). In 2020, she co-edited the international collection, *the Routledge Companion to Disability and Media*. She is co-founder and co-director of the Global Alliance for Disability in Media and Entertainment (GADIM), which was created in 2016 to promote the inclusion of people with disabilities in mass media worldwide. Haller teaches Media and Disability courses at Towson University in Maryland, the City University of New York's (CUNY) Disability Studies programs and the University of Texas-Arlington's minor in Disability Studies.



Tari Hartman Squire is the founder and CEO of EIN SOF Communications, an award-winning disability-inclusive marketing firm specializing in diversity production, employment-consultation, and strategic marketing. Squire has consulted on hundreds of television shows and films, advertising, marketing, and other campaigns. She has consulted with and conducted focus groups for numerous corporations, foundations and organizations. In addition, EIN SOF's Lights! Camera! Access! initiative/ADA Lead On Productions creates internships, career exploration incubators, a talent database and production opportunities for aspiring professionals with disabilities, both in front of and behind the camera or keyboard.



Kenny Fries is an internationally recognized poet, memoirist and essayist whose work reflects his experience as a Jewish, disabled, gay man. His work includes numerous volumes of poetry, *Body, Remember: a Memoir*, *Staring Back: The Disability Experience Inside Out* (a groundbreaking collection of works by disabled writers), *The Memory Stone* (a libretto commissioned by the Houston Grand Opera), and *Stumbling over History* (a work-in-progress about the treatment of people with disabilities in the Holocaust). Fries is a two-time Fulbright scholar whose work has appeared in such publications as the New York Times, Washington Post and Los Angeles Review of Books.



Ellen Gould's autobiographical musical, *Bubbe Meises, Bubbe Stories*, opened to critical acclaim and a successful Off-Broadway run followed by a multi-year national tour. The made-for-television version of *Bubbe Meises*, which aired on PBS, won Ellen two Emmys for her work as writer and performer. Her other original musicals include *Confessions of a Reformed Romantic*, *Miracle of the Five Hannahs*, *The Glass House*, *Blessed is the Match* and *The Last Checker*, all of which received New York productions. *Seeing Stars*, her latest production, tells the stories of five diverse women all affected by Stargardt disease (juvenile macular degeneration).

Presented by:



Co-Sponsors:



Kol Ami



adas israel
CONGREGATION



SAN DIEGO STATE
UNIVERSITY

Institute for Ethics
and Public Affairs
College of Arts and Letters

Community Partners:



Lights! Camera! Access!

Lectures, Discussions and Events

All Ohr Shalom events will be held on Zoom.  ASL interpreters and captioning will be provided.

Saturday, February 12, During 9:30am Service

Guest Davar Torah Written by **Susanne Lisker**



Sunday, February 13, 9:00am

Film (9:00am) followed by Expert Panel (11:00am): *Becoming Helen Keller*



Becoming Helen Keller, the newest PBS American Masters production, unlocks little-known and multifaceted aspects of the life of Helen Keller--showing us a woman whose achievements went well beyond the view of her we all know from the film *The Miracle Worker*. This new film documents her commitment to social justice, disability rights, women's rights, voting rights, civil rights, disabled veterans, support for NAACP and the ACLU, and many other progressive causes. After the film, disability media experts **Beth Haller** and **Tari Hartman Squire** will lead a discussion and Q&A.

***Note that the film will also be streamed: Sunday, February 6 at 7:00pm & Saturday, February 12 at 8:00pm**
Please feel free to watch the film at any of these times (or, if you are a PBS Passport Member, at your leisure on PBS) and join us for the panel on Sunday at 11:00.

Sponsored by: SDSU-Institute for Ethics and Public Affairs, Lights! Camera! Access! **Community Partners:** Deaf Community Services

Sunday, February 20, 10:30am

Readings with the Rabbi *Body, Remember: A Memoir by Kenny Fries* (book contains adult content)

In this poetic, introspective memoir, Kenny Fries illustrates his intersecting identities as gay, Jewish and disabled. While learning about the history of his body through medical records and his physical scars, Fries discovers just how deeply the memories and psychic scars run. This is a story about connection, a redemptive and passionate testimony to one man's search for sources of identity and difference.

Sunday, February 27, 10:30am

Life Worthy of Life: A Jewish Disabled Gay Poet and Holocaust Writer Reflects on His Life



Kenny Fries, an internationally recognized poet, memoirist and essayist whose work reflects his experience as a Jewish, disabled, gay man will Zoom in from Berlin, where he has been working on his upcoming book on the treatment of people with disabilities in the Holocaust. His talk will take us on a tour through his work and his mind, weaving together the intersectionality of being Jewish, gay and disabled with his Holocaust research.

Sponsored by: Kol Ami and Adas Israel Congregation **Community Partners:** Deaf Community Services

Sunday, March 6, 10:30am

Seeing Stars, written and performed by Ellen Gould



Ellen Gould, who received an Emmy for her autobiographical musical *Bubbe Meises, Bubbe Stories* (PBS), will present scenes from her solo musical, *Seeing Stars*. Written and performed by Ms. Gould, *Seeing Stars* is about vision in all its senses, telling the stories of five diverse women all affected by Stargardt disease (juvenile macular degeneration), with limited sight and limitless vision. Ms. Gould will take us through the process of discovering, developing and performing this musical based on her own experience of disability.

Community Partners: JCC, J*Company and Deaf Community Services

Minyan Minutes throughout February on Mondays and Thursdays

February 3, 7, 10, 14, 17, 24, 28 To speak at one of these Minyan Minutes, please contact Gillian.

Community JDAIM Event:

Thursday, February 24 5:30pm

JCC Event, Singing in the Dark with Charlie Kramer (In person at the JCC.)

For this interactive musical experience, Charlie Kramer, a musician from Los Angeles with Retinitis Pigmentosa (RP), will lead us through an exciting evening of song and community. Sitting with blindfolds on, Singing in the Dark provides the opportunity to let go, escape feelings of judgment and experience the powerful elixir of group singing through the eyes of the people with no sight.

Price: \$18 | JCC Member: \$15 | Military: \$15 my.lfjcc.org/11654/11655

ADULT EDUCATION

An Invitation to Discover the Beginning Again with Ruth Levy

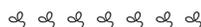


Thursdays, February 3-24 at 7:00pm
in the [Ohr Shalom Zoom Room](#)

Most of us know B'reshit, right? No matter how familiar we are with TaNaKh, we always find something new. Join me as we take another look at the stories and non-stories in **the first 11 chapters of B'reshit** to uncover hidden treasures.

We will read and listen to biblical texts as they converse with and echo each other. Roaming the TaNaKh and checking later Jewish writings will help us figure out some answers to fundamental questions posed by the texts of the early chapters of B'reshit.

If you are planning to participate in this class, please contact Ruti at ruth77@gmail.com so she can send source materials to you. No previous Torah study or facility in Hebrew is necessary.



Ruth Levy is a veteran Jewish educator who retired from Israel to San Diego when her children, who both live in Southern California, made her a Savta. Ruth had spent over four decades teaching and training teachers in formal and informal settings in Israel and the US, with audiences from preschool to adult learners. Specializing in TaNaKh and other Jewish texts, she has shared her love with generations of students, and continues to inspire her community to enjoy and explore the tradition in innovative and meaningful ways.

The course began in January. If you are interested in joining now, please contact Ruth so she can bring you up to date.

CLASSES with Rabbi Meltzer

[Ohr Shalom Zoom Room](#)

Daf Yomi • Wednesdays, 10:00am

This weekly class discusses the pages of Talmud most recently covered.

Slow Read Book Club

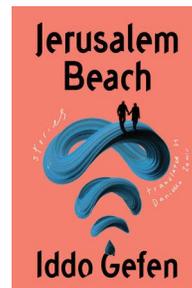
Fridays at 11:00am

• *In-depth story discussions*

Jerusalem Beach: Stories

by Iddo Gefen

(from Amazon.com) At once compassionate, philosophical, and humorous, *Jerusalem Beach* is a foray into the human condition in all its contradictions. Through a series of snapshots of contemporary life in Israel, Gefen reveals a world that's a step from the familiar. Whether ruminating on the stakes of familial love or pitching the reader headlong into the absurdity of success and failure, Gefen leaves the reader intrigued throughout.



Readings with the Rabbi

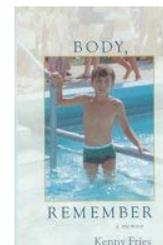
Sunday, February 20, 10:30am
(Note new date)

Body, Remember: A Memoir"

by Kenny Fries

*Contains adult content

(from Amazon.com) In this poetic, introspective memoir, Kenny Fries illustrates his intersecting identities as gay, Jewish, and disabled. While learning about the history of his body through medical records and his physical scars, Fries discovers just how deeply the memories and psychic scars run. As he reflects on his relationships with his family, his compassionate doctor, the brother who resented his disability, and the men who taught him to love, he confronts the challenges of his life. *Body, Remember* is a story about connection, a redemptive and passionate testimony to one man's search for the sources of identity and difference.



Meditation with Alex van Frank

Tuesday Evenings, 7:00-7:30pm

Alex van Frank, C-IAYT holds a post-minyan meditation group.

Zoom: <https://us02web.zoom.us/j/82805583843>

Meeting ID: 828 0558 3843

JEWISH RITUAL OBJECTS IN OUR HOMES

with Marvin Yudkovitz and Lynn Mendelsohn

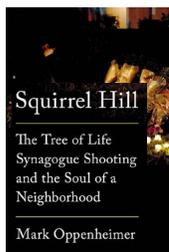
Thursdays, March 24 and March 31 at 7:00pm

[Ohr Shalom Zoom Room](#)



Two programs will be devoted to showing and talking about the artistic, beautiful and beloved ritual items in our homes. Contact Marvin or Lynn if you'd like to share and tell the story of your ketubah, seder plate, siddur or other treasured Jewish item.

Marvin Yudkovitz
mayudkovitz@gmail.com
Lynn Mendelsohn
mendelynn0511@gmail.com



FREE Copies available

Squirrel Hill: The Tree of Life Synagogue Shooting and the Soul of a Neighborhood
by Mark Oppenheimer

Contact the office to reserve a copy.



Ohr Shalom
Camp Ramah
Partnership Scholarships

We are very excited that the scholarship program is back! We will send two Ohr Shalom children to summer **Camp Ramah** in **Ojai**.

Two current 2nd, 3rd or 4th graders will be selected to receive this scholarship, which will include:

- \$885 in scholarship from Ohr Shalom
- \$700 in scholarship from One Happy Camper
- \$885 in scholarship from Camp Ramah.

All combined, this will reduce the cost of a 2-week session for the summer of 2022 from \$2,970 all the way down to \$500.

To be eligible for the Ohr Shalom – Camp Ramah Partnership Scholarship the child must be a current 2nd, 3rd or 4th grader who has never attended sleep away camp before.

Children selected for this summer will also be eligible for a second summer scholarship for 2023.

If you are interested in applying for your child, please send an email to ramahscholarship@ohrshalom.org

Scholarships are limited so please send in your application as soon as possible.

FABRICATION OF OHR SHALOM'S SECURITY FENCE IS UNDERWAY

In December, Ohr Shalom signed a construction contract for its new security fence with Naddour's Custom Metalworks, Santa Ana. The fence will tower 5 feet above the wall on the Third Avenue side of our campus, enclosing the patio as well as the trash bay next to the Museum School. Additional fencing will be installed further to secure the spaces between Merrill Gardens and the Synagogue and Museum School buildings. All fencing will be painted black and coated with a specialized zinc anti-rust treatment. The fencing is being manufactured at the contractor's Orange County plant, with installation expected in April. Our security fence has been financed by donations from Ohr Shalom members who contributed to the "paddle-raiser" at last year's Lights of Ohr Shalom Cabaret celebration. *Thank you!*



YOUTH GROUP

Emily Curtis
USY Youth Director



FEBRUARY YOUTH ACTIVITIES

Jr. & Sr. USY event with Beth El, TBD (either Saturday, February 12 or Sunday February 13) 6th-12th grades)

Regional Sr. USY Kinnus, Friday-Sunday, February 25-27 (8th-12th grades)

Join USY chapters from across Southern California, Nevada and Arizona for a weekend of fun, education and socializing at the *Far West USY Fairytale-campment* at Camp Ramah in Ojai.

All 8-12th graders are invited. Transportation will be provided to/from Camp Ramah. Registration cost: \$350* (**Early bird registration until 2/4**), \$400* after that. Register at: https://www.regpack.com/reg/templates/build/?g_id=100907905

You must be fully vaccinated (2 weeks or more since getting your second COVID-19 vaccine shot). All participants are required to have a PCR test done within 72 hours of the weekend. Email this information to Darren Klein (dklein@uscj.org) or bring your results to the Kinnus.

*For financial assistance, please reach out to Gillian at office@ohrshalom.org by February 9. Recipients will be informed on February 10.

Kadima/Chaverim Day, Sunday, February 27, with Beth El (time and details TBD) (3rd-6th grades)

For information and reservations for these and future USY events, please contact USY Youth Director, Emily Curtis, at usy@ohrshalom.org.

TOT SHABBAT

with Jennifer Meltzer

2022 DATES: March 19 • April 9 • May 14

in person & on Zoom ([link](#))



Tots, parents and grandparents celebrating Shabbat morning together. (Newborns to 5-year-olds)



RELIGIOUS SCHOOL

Marcia Tatz Wollner
Religious School Principal



RELIGIOUS SCHOOL TODAY: NOT YOUR FATHER'S OLDSMOBILE

Did you attend Religious School when you were young? Did you like it? Did you feel you were forced to attend?

I actually liked Hebrew School – I went twice a week and on Sundays. But then again, I went into Jewish Education as a profession.

No matter how you responded, I would like to let you know what Religious School looks like today – especially amidst COVID.

In general, school is a lot more interactive and discussion based than it was in the past. If we had more time indoors, the use of technology would be a mainstay. But since we are outdoors as much as possible, technology is not used as much. This too is fine.

We have one class in which the students are a bit “squirrely.” They spend a lot of time actively playing 4-square or Red Light, Green Light, but using Hebrew flash cards, letters, etc. Obviously, the curriculum includes the basics: learn the alef-bet, brachot and t’fillot, Bible stories and Parashat HaShavua, Israel and holidays. I believe there is now more of an emphasis on Jewish values and how we can bring a Jewish lens to issues of concern today – food insecurity, homelessness, climate change, and more. What does Judaism say about these issues? What are the texts that help us delve deeper into these topics. Our teachers are creative and find resources on their own, as well as using the “Mah L’Asot (What Should I Do?)” curriculum of Torah Aura Productions.

Recently I subbed for Kitah Hey (fifth grade). We had some additional time, and of course, you always need to have ideas in your “back pocket.” I took out the “Voices and Visions” poster set (produced by the Harold Grinspoon Foundation), and let the students look at the artwork and the quotations on the posters, choose which spoke to them the most and then explain why to the class. Some were drawn in by the quotation, and others by the artwork. Even that in itself shows the individuality of the students.

Here are some of the quotations. What speaks to you?:

In the life of the spirit there is no ending that is not a beginning.
– Henrietta Szold (this opens up a discussion on who was Henrietta Szold)

Savor every moment of your life as if this is your last day. – Harold Grinspoon

The whole world is a very narrow bridge. The key is not to be afraid. – Rabbi Nachman of Bratslav (Were they familiar with the song “Kol HaOlam Kulo, GeshetZar Me’od”?)

Keep two pieces of paper in your pocket at all times. On one: “I am a speck of dust,” and on the other: “The world was created for me.” – Rabbi Simcha Bunim of Peshischa

You shouldn’t dream your film. You should live it. – Steven Spielberg

The opposite of love is not hate. It’s indifference. – Elie Wiesel
Please feel free to contact me if you would like to know more about what our students are doing and learning.

LAUREL STREET BEAT

*from Love Zubiller,
Religious School Committee Chair*

Jewish culture is infused with delicious foods and dietary customs. What is your favorite Jewish food and/or custom, and why?

Ariella V. (Kita Zayin): Sufganiyot!! Hanukkah is made so much better with lots of these jelly-filled treats. It’s a miracle that there’s enough oil for the Hanukkah and sufganiyot!



Sylvester S. (Kita Gimel/Dalet): Latkes and matzah ball soup are the best because they are so delicious!



Rabbi Meltzer with the Gan/Alef/Bet class.



TA'AM TORAH A TASTE OF TORAH WITH JENNIFER MELTZER

Joshua Watson holding the jade he planted during the January Ta'am Torah program. According to Joshua: “I loved that so much! Next time I know if I'm feeling a little nervous, I can still go because I'll really love it if I stay!”



For more information contact
Marcia Tatz Wollner at
principal@ohrshalom.org.

Cost: \$15: Individual session **Sundays 10:30-11:30am:**
February 13 • March 13 • April 3 • May 15



ISRAEL DESK

Susie Meltzer
Israel Desk



TIKKUN OLAM MAKERS: HELPING THE DISABLED THROUGH GLOBAL INNOVATION

While often referred to as “The Start-Up Nation,” Israel’s commitment to humanitarianism and international development, though impressive, is less frequently celebrated. *Tikkun Olam*, or healing the world, is Israel’s most ancient invention and continues to be its modern source of inspiration. Since 1948, Israel has given its creativity and technology in agriculture, health, and energy, to underdeveloped places worldwide. As a country that has survived multiple wars, Israel has developed crisis protocols, emergency know-how, advanced healthcare, and experienced personnel who stand ready to deliver help across the globe to the needy.

Gidi Grinstein is an Israeli entrepreneur whose biography includes contributions to Israel from Camp David and Birthright, to founding The Reut Institute (now known as the Reut Group), a leadership, planning, and impact non-profit organization that tackles critical challenges facing the State of Israel, Israeli society, and the Jewish world. Starting in 2012, his Group published a strategic agenda, “The 21st Century Tikkun Olam,” calling upon the State of Israel and the Jewish People to improve the lives of 250 million individuals within a decade.

Grinstein soon expanded this focus on Tikkun Olam to embrace innovations in both design and technology to address neglected needs in society – and Tikkun Olam Makers (TOM) was born. Through TOM he developed a global community of innovators, including volunteers from tech industries, designers, and engineers to produce technological advances to help people around the world living with disabilities. These TOM volunteers speak different languages and have different cultural customs, but they all understand the language of Tikkun Olam and are motivated by the shared global vision of a world in which technology and innovation allows everyone access to affordable solutions for their needs.

Gidi Grinstein and TOM have accomplished this through Global Innovation Challenge (GIC), a worldwide, online competition that connects the global innovators with people with disabilities in their local communities. This generates an accelerated process for creating affordable, open-source, and accessible hardware solutions to solve unmet needs.

Many GIC entries have been extraordinary, producing simple, reproducible results to solve problems for the disabled, including easy access and low cost solutions. All entries become available on the TOM website so anyone can download and manufacture the solutions locally. Using 3D printers and providing open-source access to design files on TOM’s website, the solutions can be distributed and recreated across the world for those who need them the most but cannot afford them.

Among the many remarkable inventions that have been produced include a customizable, multipurpose, open-source prosthesis developed for an Israeli girl who wanted to play the violin. Using a free download available on the TOM website, an Israeli/Singapore TOM team delivered a \$60 device versus one costing several thousand dollars. Another innovative product, the Thenar electronic Braille reader replaces paper Braille, allowing blind people to read books using a jog-dial for text navigation. This portable device enables the visually impaired to read anywhere and costs only \$150.

Tikkun Olam Makers is an important successful example of what can happen when a bright leader driven by Tikkun Olam inspires technology innovators to help the disabled.



ENVIRONMENTAL PROJECTS

Allyson Darroch
Environmental Projects Chair

SAVING BITS OF STRING

OK Now. Show of hands everybody. Who has a ball of string made up of pieces of string from packages? How about rubber bands, aluminum foil, or plastic bags?



Wrapping paper, ribbon, cardboard boxes and all that packing stuff from Amazon? It’s OK, really, you don’t need to feel badly or worry that you will be on the next episode of “Hoarders: San Diego Edition.” There are a couple of probable causes for your collecting. Perhaps your Bubbe, Nonni, Abuelo, Zayde or Yaya always had a stash of neatly folded brown paper bags, etc. next to the fridge or in the broom closet and a big ball of string from years of parcel post deliveries and it brings back fond memories. Maybe it was the cry ringing in your ears from childhood of “don’t throw that out, it’s still useful.” Perhaps you yourself actually use bits of string, old aluminum foil, boxes, rubber bands and all those other things in the junk drawer in the kitchen, or at least you think they will be useful at some future date. You are the new role model! The three Rs for 2022: Reuse, Recycle, Repurpose. Truthfully, though, how many plastic soda bottles and straws can you repurpose into self-waterers for your house plants (<https://www.youtube.com/watch?v=9LxippUpLmM>)? Reusing paper bags for book covers or lining the parakeet’s cage can only last so long. So that leaves recycling. Yes this is 2022 and the greener trash law (SB 1383) is in effect. It was passed in 2016 but is not scheduled to take effect until NOW. You still have time. The City of San Diego isn’t due to put the new food waste /green regulations into effect until later this year. The link below breaks it down by city within the county.

<https://www.10news.com/news/in-depth/san-diego-county-cities-prepare-for-california-organic-recycling-law-to-take-effect>

If you think none of all this ecology stuff has made a difference, here is a bit of good news: The California Monarch butterfly numbers are looking better after years of decline.

<https://www.nbcnews.com/science/environment/record-low-monarch-butterflies-return-california-rcna5845>

You can still keep saving all that string, those boxes, the not-very-used plastic bags. You are officially observing the Shmita Year and are part of the solution. Besides, that odd bit of hardware you just found will most likely be the missing piece to the vacuum cleaner.

Where to Go to Practice Synagogue Skills? The Ohr Shalom Website!



Ohr Shalom's web site (www.ohrshalom.org) now includes an online component that can be used as a virtual tutor if you want to brush up on Hebrew prayers and melodies for the Shabbat morning service. The site supports links to YouTube videos, developed mainly for Bar and Bat Mitzvah students, which present Hebrew texts and transliteration, with audio solo-voice chanting, for the complete Torah service and *Musaf*.

To browse the prayer line-up, find the word "Education" on any toolbar of the home page. The menu associated with that word will include the item "Ohr Shalom - Bnai Mitzvah Prayer Videos." Click there.

SOCIAL ACTION

Ongoing Food Drive for JFS



Drive-thru distribution and home-delivered meals programs are counting on your support to meet the urgent needs of our community. Please remember to bring non-perishable foods to donate whenever you come to Ohr Shalom. Big blue bins are in the lobby.

If you are financially able, please continue to help by giving online at <https://www.jfssd.org>.

TAY ACADEMY

TAY staff, within the confines of safety and health, is still able to provide counseling and other services, including some "grab and go" food. Even though we haven't been able to donate meals during this period, TAY still needs our help. If you are able to help, please contact the Ohr Shalom office.

TRAVEL OPPORTUNITIES



CONNECT. DISCOVER. EXPERIENCE. Jewish Federation of San Diego County Trip to Israel May 4-11, 2023

BE THERE FOR ISRAEL@75! REGISTER AT JEWISHSANDIEGO.ORG

Join other travelers from across the San Diego Jewish community for a dynamic, meaningful Israel travel experience with local clergy, leaders of all ages, and Jewish professionals and passionate volunteers. 5-star accommodations, with best of Israeli dining, VIP access, sightseeing opportunities curated by you - and much more!

Registration is Now Open!

Special subsidies available to the first 50 people registered ages 25-45

COMMUNITY EVENTS



32nd Annual San Diego International Jewish Film Festival

February 9-20, 2022

"Connecting Generations Through Jewish Film" Screenings In-Person and Virtual

The SDIJFF showcases a selection of the best contemporary Jewish films and TV series. Twenty-five feature films, eight short films and three TV series will be screened, beginning on Wednesday, Feb. 9. You can view these screenings in person at the David & Dorothea Garfield Theatre and/or watch from the comfort of your home. Virtual film screenings are on demand beginning on Feb. 10 and will remain available throughout the duration of the festival.

To purchase tickets and learn more about the films and live events, visit lfjcc.org/film. (Use Ohr Shalom's Community Partner discount code OHR22.)

Mandelbaum Family Lecture Series

Dr. Susanne Hillman, UCSD Holocaust Living History Workshop Program Coordinator

Wednesday, February 23 at 10:30am

Manchurian Refuge: German-Jewish Exiles in Japanese-Occupied Harbin

Among the several hundred thousand refugees from Nazi persecution, a handful made it to the city of Harbin, the vaunted "Paris of the Far East." In this lecture Dr. Hillman draws on the memories of members of the Stern, Goldschmidt, and Stein families to reconstruct the harsh conditions of their exile & their interaction with the local Jewish community.

In-person at the Coronado Public Library, 640 Orange Ave. and on Zoom

Free. More information at lfjcc.org/learning.



JULY 31-AUGUST 5, 2022

SAN DIEGO

JCC maccabi Games - Access

The 2022 JCC Maccabi Games® and Access will call San Diego home for just the second time in the

history of the competition, with more than 1,500 participants, ranging from 12 to 16 years old. The San Diego Games will feature such Team Sports as Baseball, Basketball, Flag Football, Ice Hockey, Soccer, and Volleyball. Individual sports competitions will include Dance, eSports, Golf, Tennis, Table Tennis, and Swimming. The 2022 JCC Maccabi Games® and Access will also include Olympic-style opening and closing ceremonies and a community service day.

Opportunities are now available for Athletes, Volunteers, Sponsors and Host Families.

See: <https://jccmaccabisd.org/>.

TODAH RABAH AND LIFE CYCLE EVENTS

Thank you for your generous donations in January:

SYNAGOGUE FUND

Reina and David Shteremberg
Janet and Stanley Tiger

In loving memory of Phyllis Weissman
Marcia and David Wollner

In loving memory of Bob Statman
Susie and Eli Meltzer

In loving memory of Bob Statman
In loving memory of Samuel Alvo Shemaria
In loving memory of Moshe Domb
In loving memory of Galiah Bukszpan
Lynn and Ivan Mendelsohn

In loving memory of Rowland Pummill
Tricia Pummill

In loving memory of Aharon ben David
In loving memory of Sarah bat Mordechai
Aaron Rubinstein

In loving memory of Rose Schiff
In loving memory of Louise Schiff
In loving memory of Betty Markin
Eileen Wingard

In loving memory of Michael Wolpoff
In loving memory of Philip Weinstein
Harriet and Sheldon Wolpoff

In honor of the Bar Mitzvah of Milo Wolpoff
Eileen Wingard

Happy 60th Anniversary to Susan & George Kaplan
Michael Cohn

Refuah Shleimah to Tivon Cohen
Rocky and Debbie Reid

RABBI'S DISCRETIONARY FUND

Evette and Nathan Weiss

In honor of the Bar Mitzvah of Milo Wolpoff
Harriet and Sheldon Wolpoff

In loving memory of Bob Statman
Karen Rund

Thank You
Brandon Schein & Samantha McBride

ADULT EDUCATION FUND

Book Talk Sponsor
Joy Heitzmann

TODAH RABAH TO OUR SHABBAT SPONSORS:

Aviva Angel
Jeanne Argoff and Gillian Argoff-Treseder & Family
The Brogan Family
Rita Cohen
Alice Broudy Cupples and Ric Cupples
Sharon and Raulf Polichar
Debbie and Rocky Reid
Allison and Aaron Wolpoff

We apologize for any omissions.

Mazal Tov to:

Mark and Ariella Zyman on the birth and Bris of their twin sons, **Noah Avi Zyman** and **Shane Zev Zyman**, and to grandfather, **Pepe Zyman**.

Iliana Brogan and Family on the Bar Mitzvah of her son, **Ian Brogan**.

Allison and Aaron Wolpoff on the Bar Mitzvah of their son, **Milo Wolpoff**.

Aviva Angel on the Bat Mitzvah of her daughter, **Zohara Angel**.

Condolences to:

Rebecca Wollner on the passing of her beloved grandmother, **Phyllis Weissman z"l**.

Eti Chall on the passing of her beloved father, **Moshe Domb z"l**.

May their memory be for a blessing to all those who knew them and loved them.



Today Rabah

to our January Shabbat Service Leaders, Torah and Haftarah Readers, D'rashot, Daily Minyan Minute and Minyan Leaders:

Philip Angel	Amy Morris
Zohara Angel	Bill Morris
LeAnne Adams	Ruben Rosental
Ilan Awerbuch	Brian Stannard
Allyson Darroch	Rabbi Cantor Cheri Weiss
Joe Castiglione	Dan Weiss
Louise Chandler	Jonah Weinberg
Jonathan Geiger	Eliora Weissler
Joe Hartman	Margalit Wollner
Alberto Hamui	Aaron Wolpoff
Koba	Allison Wolpoff
Morris Lazard	Marc Wolpoff
Eli Meltzer	Milo Wolpoff
Susie Meltzer	Sheldon Wolpoff
Ivan Mendelsohn	Marvin Yudkovitz
Lynn Mendelsohn	Jane Zeer
Rachel Millstone	

YAHREZITS

Jacobo Berditchevsky	Remembered by Jaime and Sara Fainstein.....	1-Feb/30 Shevat
Abbie Kantorovich	Samy Zands' Nephew	1-Feb/30 Shevat
Cyril Levy	Avigayil Levy-Yochanan's Grandfather	1-Feb/30 Shevat
Faye Rose	Elaine Smith and Janice Zipp Cannizzaro's Aunt	1-Feb/30 Shevat
Len Fine	Remembered by Ohr Shalom.....	2-Feb/1 Adar I
Salomon Levy	Alberto Levy and Beatriz Levy-Israel's Father	2-Feb/1 Adar I
Robert J. Lyons	Lynn Mendelsohn's Father.....	2-Feb/1 Adar I
*George Roadburg	Harlene Rottenberg's Father	3-Feb/2 Adar I

Yahrzeits

Harry Kanter	Miriam Plotkin's Father	4-Feb/3 Adar I
Chaya Levine	Ana Galicot's Mother	4-Feb/3 Adar I
Robert Avigdor	Alain Avigdor's Father	5-Feb/4 Adar I
Aaron Ben Naftali	Aaron Rubinstein's Grandfather	5-Feb/4 Adar I
Moshe Berman	Raisa Green's Father	5-Feb/4 Adar I
Naum Gitler	Sarah Fainstein's Uncle	5-Feb/4 Adar I
*Randy Rafish	Remembered by Rabbi Scott and Jennifer Meltzer	5-Feb/4 Adar I
*Dora Rubin	Fanny Hanono's Mother	5-Feb/4 Adar I
Ken Turest	Vicki Turest's Husband	6-Feb/5 Adar I
Blumah Drabin	Ilan Awerbuch's Grandmother	7-Feb/6 Adar I
Peretz Drabin	Ilan Awerbuch's Grandfather	7-Feb/6 Adar I
*Betty Markin	Eileen Wingard's Aunt	7-Feb/6 Adar I
Esther Siprut	Mark Siprut's Mother	7-Feb/6 Adar I
Rudolph Tuteur	Jennifer Tuteur's Grandfather	7-Feb/6 Adar I
Gregorio Bogan	Ana Galicot's Uncle	8-Feb/7 Adar I
*Sylvia Cysner	Remembered by Ohr Shalom	8-Feb/7 Adar I
Morrey Friedman	Remembered by Ohr Shalom	8-Feb/7 Adar I
Jenne Meltzer	Rabbi Scott Meltzer and Brett Meltzer's Grandmother	9-Feb/8 Adar I
Norman Schwab	Richard Schwab's Father	9-Feb/8 Adar I
Michael Segall	Darron Segall's Father	9-Feb/8 Adar I
Walter Stern	Remembered by Ohr Shalom	9-Feb/8 Adar I
*Gerry Forman	Reyna Forman's Husband	10-Feb/9 Adar I
*Jacob Meltzer	Eli Meltzer's Father	10-Feb/9 Adar I
*Jorge Rosental	Ruben and Fanny Rosental's Son	11-Feb/10 Adar I
Ernest Green	Elizabeth Green's Grandfather	12-Feb/11 Adar I
*Isaac Cohen	Rashel Galicot's Father	13-Feb/12 Adar I
Ariel Andrade	Lucia Domville's Father	14-Feb/13 Adar I
Malvina Rosenberg	Lilly Hecht's Mother	14-Feb/13 Adar I
Victoria Mizrahi	Remembered by Aaron Rubinstein	15-Feb/14 Adar I
Anna Salzmann	Tito Salzmann's Grandmother	15-Feb/14 Adar I
Jonas Salzmann	Tito Salzmann's Grandfather	15-Feb/14 Adar I
Melvin Goldberg	Karen Rund and Susie Meltzer's Uncle	16-Feb/15 Adar I
Cecilia Deitz	Fela Barnett's Grandmother	17-Feb/16 Adar I
Doris Glickman	Alma Geiger and Harriet Wolpoff's Aunt	17-Feb/16 Adar I
Pauline Jaret Schechter	Janet Tiger's Mother	18-Feb/17 Adar I
Lisa Clerici	Evelyn Schwimmer's Daughter	19-Feb/18 Adar I
Agatha Ehrenfried	Judi Gottschalk's Mother	19-Feb/18 Adar I
Fila Rechtman	Sara Fainstein's Aunt	19-Feb/18 Adar I
Bernice Tiger	Stan Tiger's Mother	19-Feb/18 Adar I
*Hy Zipp	Elaine Smith and Janice Zipp Cannizzaro's Father	19-Feb/18 Adar I
*Esther Zouari	Remembered by the Bunton Family	19-Feb/18 Adar I
*Sheine Masha Goldberg	Esther Tishman's Mother & Lilian Deicas and Rosa Ratniewski's Grandmother	20-Feb/19 Adar I
Szali Grun	Elizabeth Green's Great Grandmother	20-Feb/19 Adar I
Manuel Levi	Elena Waisbord's Son	20-Feb/19 Adar I
Isaac Zachs	Reina Shteremberg's Father	20-Feb/19 Adar I
Leonora Cohn	Jennifer Tuteur's Grandmother	21-Feb/20 Adar I
John Nobel	Melissa Galicot's Father	21-Feb/20 Adar I
Samuel Goldberg	Esther Tishman's Brother	22-Feb/21 Adar I
Juliet Green	Remembered by Elizabeth Green	22-Feb/21 Adar I
*Hyman Joseph Kaplan	George Kaplan's Father	23-Feb/22 Adar I
Edward Mayer Argoff	David Argoff's Brother	24-Feb/23 Adar I
Leonardo Kobisher	Aida Kobisher's Father	24-Feb/23 Adar I
Doris Broudy Goodman	Alice Broudy Cupples' Aunt	25-Feb/24 Adar I
David Palmer	Remembered by Sara Zands	25-Feb/24 Adar I
Aida Heller	Remembered by Allan Wolf	26-Feb/25 Adar I
*Lea Lazard	Morris Lazard's Mother	26-Feb/25 Adar I
Bernie Moss	Remembered by Gillian Moss	26-Feb/25 Adar I
*Julia Winsberg	Susan Kaplan's Grandmother	26-Feb/25 Adar I
Leib Ben Aaron Finkler	Aaron Rubinstein's Uncle	27-Feb/26 Adar I
David Goldstein	Don Goldstein's Father and Jennifer Meltzer's Grandfather	27-Feb/26 Adar I
Gladys Marco	Love Zubiller's Grandmother	27-Feb/26 Adar I
*Blanche Goldstein	Ellen Statman's Mother	28-Feb/27 Adar I
Sari Rose	Elaine Smith and Janice Zipp Cannizzaro's Aunt	28-Feb/27 Adar I
Tillie Wolf	Allan Wolf's Mother	28-Feb/27 Adar I

* denotes a memorial plaque was purchased in memory of a loved one



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CALENDAR OF EVENTS

February 2022

Adar I/Adar II 5782

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 30 Shevat Rosh Chodesh Adar I 6:15pm - Minyan 7:00pm - Meditation with Alex van Frank	2 1 Adar I Rosh Chodesh Adar I 10:00am - Adult Ed: Daf Yomi 6:15pm - Minyan	3 2 Adar I 4:30pm - Religious School 6:15pm - Minyan 7:00pm - B'reshit with Ruth Levy	4 3 Adar I 11:00am - Slow Read Book Club 2:00pm - Office Closes 6:15pm - Kabbalat Shabbat Service 5:06pm	5 4 Adar I Parshat Terumah 9:30am - Shabbat Service 6:07pm
6 5 Adar I 9:30am - Religious School 6:15pm - Minyan	7 6 Adar I 6:15pm - Minyan 7:00pm - Choir Practice	8 7 Adar I 6:15pm - Minyan 7:00pm - Meditation with Alex van Frank	9 8 Adar I 10:00am - Adult Ed: Daf Yomi 6:15pm - Minyan 7:00pm - Board Meeting	10 9 Adar I 4:30pm - Religious School 6:15pm - Minyan 7:00pm - B'reshit with Ruth Levy	11 10 Adar I 11:00am - Slow Read Book Club 2:00pm - Office Closes 6:15pm - Kabbalat Shabbat Service 5:12pm	12 11 Adar I Parshat Tetzaveh 9:30am - Shabbat Service 6:14pm
13 12 Adar I 9:30am - Religious School 10:30am - Ta'am Torah 9:00am - JDAIM Film followed by Expert Panel 6:15pm - Minyan	14 13 Adar I 6:15pm - Minyan 7:00pm - Choir Practice	15 14 Adar I 6:15pm - Minyan 7:00pm - Meditation with Alex van Frank	16 15 Adar I 10:00am - Adult Ed: Daf Yomi 6:15pm - Minyan	17 16 Adar I 4:30pm - Religious School 6:15pm - Minyan 7:00pm - B'reshit with Ruth Levy	18 17 Adar I 11:00am - Slow Read Book Club 2:00pm - Office Closes 6:15pm - Kabbalat Shabbat Service 5:18pm	19 18 Adar I Parshat Ki Tisa 9:30am - Shabbat Service Afternoon Bar Mitzvah: Noah Schwab 6:20pm
20 19 Adar I No Religious School 10:30am - JDAIM Readings with the Rabbi 6:15pm - Minyan	21 20 Adar I President's Day Office Closed No Minyan No Choir Practice	22 21 Adar I 6:15pm - Minyan 7:00pm - Meditation with Alex van Frank	23 22 Adar I 10:00am - Adult Ed: Daf Yomi 6:15pm - Minyan	24 23 Adar I 4:30pm - Religious School 6:15pm - Minyan 7:00pm - B'reshit with Ruth Levy	25 24 Adar I 11:00am - Slow Read Book Club 2:00pm - Office Closes 6:15pm - Kabbalat Shabbat Service 5:24pm	26 25 Adar I Parshat Vayakel Shabbat Shekalim 9:30am - Shabbat Service 6:26pm
27 26 Adar I 9:30am - Religious School 10:30am - JDAIM Talk: Kenny Fries 6:15pm - Minyan	28 27 Adar I 6:15pm - Minyan 7:00pm - Choir Practice	1 28 Adar I 6:15pm - Minyan 7:00pm - Meditation with Alex van Frank	2 29 Adar I 10:00am - Adult Ed: Daf Yomi 6:15pm - Minyan	3 30 Adar I Rosh Chodesh Adar II 4:30pm - Religious School 6:15pm - Minyan	4 1 Adar II Rosh Chodesh Adar II 11:00am - Slow Read Book Club 2:00pm - Office Closes 6:15pm - Kabbalat Shabbat Service "Ask the Rabbi" 5:30pm	5 2 Adar II Parshat Pekudei 9:30am - Shabbat Service Afternoon Bar Mitzvah: Judah Vann 6:32pm
6 3 Adar II 9:30am - Religious School 10:30am - JDAIM "Seeing Stars" with Ellen Gould 6:15pm - Minyan	7 4 Adar II 6:15pm - Minyan 7:00pm - Choir Practice	8 5 Adar II 6:15pm - Minyan 7:00pm - Meditation with Alex van Frank	9 6 Adar II 10:00am - Adult Ed: Daf Yomi 6:15pm - Minyan	10 7 Adar II 4:30pm - Religious School 6:15pm - Minyan	11 8 Adar II 11:00am - Slow-Read Book Club 2:00pm - Office Closes 6:15pm - Kabbalat Shabbat Service "Ask the Rabbi" 5:35pm	12 9 Adar II Parshat Vayikra Shabbat Zachor B'nai Mitzvah: Ariella van Frank 9:00am - Shabbat Service 6:37pm